

(9/8/2022)

## **Rick Estrin and the Nightcats Backline Requirements**

For additional information or in case any of below is not available, please contact  
**lorenzofarrell@hotmail.com**

**Guitar Amp:** Two (2) of the following:

Fender Super Reverb (good working condition vintage, or new '65 Reissue) OR

Fender Red Knob Twin (late 80s, early 90s) OR

Fender Vibrolux Reverb (good working condition vintage, or new '68 Reissue)

**\*\* NO FENDER TWIN REVERB REISSUES, NO FENDER HOT ROD OR  
BLUES DELUXE OR DEVILLES\*\***

**Harmonica Amp:** Fender Super Reverb or Fender Bassman

**Drums:** DW, Yamaha, Pearl, Tama or similar professional drum set

**Bass Drum** 22" with DW9000 pedal

**Toms:** 10" rack, 14" floor

**Snare:** 14" (Ludwig Black Beauty if available)

**Cymbals:** 14" hats, 16" crash, 20" ride

**Drum throne:** basic plain round seat, adjustable height, NO bicycle seats, NO hydraulic seats.

**Music stand**

**Bass Amp:** Ampeg SVT with 8x10 cabinet (festival stage), or 4x10 (smaller venues),  
all necessary cabling

**Hammond organ:** with Leslie amp (with footswitch for Leslie speed)

**Piano:** NORD Stage 3 with TWO different pedals (see below)

**REQUIRED ACCESSORIES:**

**Expression Pedal** (Yamaha FC-7, Roland EV-5, or similar) AND

**Sustain Pedal** (Yamaha FC5, FC3A, or similar) AND

**Adjustable keyboard stand**

**Adjustable drum throne** for keyboard player

all necessary cabling